

ROSE BURNETT BONCZEK

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NEW YORK THEATRE:

Gi60: INTERNATIONAL ONE MINUTE THEATRE FESTIVAL: US EDITION. Artistic Director now in its 15th year. Fifty (50) original plays produced in the US, another 50 produced by Gi60 UK in Leeds; both events perform live, are live streamed, filmed, and edited to single play format for the Gi60 Channel on YouTube. <http://www.youtube.com/gi60channel>; www.gi60.blogspot.com and Gi60 group FB page.

PYGMALION (best Off B'way Revival by Zagats)	Jean Cocteau Repertory	Bouwerie Lane Theater
RAGHEAD	New York Premiere	78 th Street Theatre Lab
SISTERS	Boomerang Theatre Co	Theaterlab, NYC
PULP	Ensemble Studio Theater	Ensemble Studio Theater
GOD AND MIDDLE MANAGEMENT	Floating World	Dixon Place, Vineyard Theater
THE PHONE GUY	Three Counties Theatre	78th Street Theatre Lab
TWO FACED	Common Stage	Westbank Downstairs Theatre
AS ANGELS WATCH	Double Image Theatre	Samuel French Festival Winner
PHILOMELA'S TAPESTRY	Ensemble Studio Theater	Ensemble Studio Theatre

INTERNATIONAL:

LILY ROSE	Viaduct Theatre	Halifax, UK
G(HOSTS) in 60	Viaduct Theatre	Halifax, UK

REGIONAL:

PILGRIMS OF THE NIGHT	Mother Lode Productions	Theatre Project, Baltimore, MD
TWO-FACED	Common Stage Theatre and ESIPA-Egg Theatre	Woodstock, NY Albany, NY
NORA: AN AMERICAN ENCOUNTERS A NICARAGUAN	Common Stage Theatre	Woodstock, NY
A FINE MESS!	Berkshire Theater Festival	Stockbridge, MA
WAITING FOR THE PARADE	Synergy Ensemble	
DEFYING GRAVITY	Synergy Ensemble	
THE BOYS NEXT DOOR	Synergy Ensemble	
KINDERTRANSPORT	Synergy Ensemble	
DOWN THE ROAD	Synergy Ensemble	
MARVIN'S ROOM	Synergy Ensemble	
DRIVING AROUND THE HOUSE	Synergy Ensemble	
FOOL FOR LOVE	Synergy Ensemble	
OUR TOWN	Synergy Ensemble	
THE DESK SET	Synergy Ensemble	
THE FOREIGNER	Synergy Ensemble	
HAIR	River Arts Repertory	Byrdcliffe Theatre, Woodstock, NY
DE DONDE?	River Arts Repertory	Byrdcliffe Theatre, New Works Series

EDUCATIONAL THEATRE

DNA	Brooklyn College	Roosevelt Studio Theatre
THE RIMERS OF ELDRITCH	Brooklyn College	Mainstage
Brooklyn College BFA Industry Showcase	1998-2004, 2009-2018	Theatre Row, NYC
ROUGH MAGIC	Brooklyn College	New Workshop Theater
SAVAGE IN LIMBO	Brooklyn College	Gershwin Theater, Mainstage
TAKE ME OUT	Brooklyn College	Gershwin Theater
THE CRUCIBLE	Brooklyn College	Gershwin Theater
THE LARAMIE PROJECT	New School for Social Research, Eugene Lang	Wollman Theater
THE LARAMIE PROJECT	Brooklyn College	Gershwin Theater
THE CRUCIBLE	Brooklyn College,	Gershwin Theater
EYE OF GOD	Brooklyn College	New Workshop Theater
THE WAITING ROOM	Brooklyn College	Gershwin Theater
OUR COUNTRY'S GOOD	Brooklyn College	Gershwin Theater
AS YOU LIKE IT	Buck's Rock Camp	Mainstage Theatre
THE SHOAH PROJECT	Buck's Rock Camp	Actor's Studio
(developed from first person narratives of Holocaust survivors)		
ANIMAL FARM	Buck's Rock Camp	Actor's Studio

TEACHING:

Brooklyn College, City University of New York, 1998-2018

Professor, Director of BFA Acting Program

- **Improvisation for the Actor.**
- **Solo Performance.**
- **Directing I.**
- **Collaboration.**
- **BFA Senior Thesis and Performance.**
- **Acting Workshop I and II.**
- **Honors Level Independent Study.**
- **Graduate Improvisation for the Actor I.**
- **Graduate Improvisation for the Actor II.**
- **Story: The Power and History of Storytelling**
Graduate Directors. Studying the history of story anthropologically and through myth, legend and fairy tales.
- **Collaboration in Performing Arts Management**

Guest Lecturer/Teaching Artist:

- The New School for Social Research.
- York College; York, UK
- Harrogate College, Harrogate, UK.
- Harrogate Theatre, Harrogate UK.

GRANTS/AWARDS/FELLOWSHIPS:

- **National Oscar Brockett Outstanding Teacher of Theatre in Higher Education Award.** Association for Theater in Higher Education, 2018.
- **Excellence in Creative Achievement.** Brooklyn College, City University of New York, 2018
- **Making a Difference Award.** Brooklyn College, CUNY, 2015, 2006. For mentorship and serving as a role model for students.
- **Claire Tow Distinguished Teacher Award.** Brooklyn College, CUNY, 2009-2010
- **Distinguished Alumni Award,** Brooklyn College, 2004

PUBLICATIONS:

Turn That Thing Off! Technology and 21st C Actor Training. Co-authors Roger Manix and David Storck. Routledge Press, 2018

One Minute Plays: A Practical Guide to Tiny Theatre. Co-author Steve Ansell. Routledge Press, 2017.

Ensemble Theater Making: A Practical Guide. Co-author David Storck. Routledge Press, 2013

“...it’s an enjoyable read. The authors’ breezy, conversational tone falls somewhere between Keith Johnstone’s *Impro* and Charna Halpern, Del Close and Kim Johnson’s *Truth in Comedy*. Two classic guides to improvisation that this book nicely complements.”

- *American Theatre Magazine, 2014*

PROFESSIONAL MEMBERSHIPS:

- League of Professional Theatre Women. 2011-Present
- Association for Theater in Higher Education (ATHE). 2000-Present
- American Association of University Women 2000-Present

ADDITIONAL ARTISTIC:

Gi60: The International One Minute Theatre Festival,

- Festival Director, *Gi60: Live U.S. Edition.* 2005-Present.

In collaboration with Screaming Media Productions, Dean Clough Mills, BBC Big Screen UK.

Direct and produce the United States participation in this international, interactive one minute play festival working with current Brooklyn College students from the theater and film departments, alums of the program, and professional guest artists. Select, produce and direct fifty original one minute plays, and event is digitally recorded and downloaded to the web along with 50 additional new works produced by our UK colleagues. www.gi60.blogspot.com, view plays at <http://www.youtube.com/gi60channel>.

River Arts Repertory, Byrdcliffe Theater, Woodstock, NY. 1984-1989

- Associate Director, New Works Series.
- Director, Internship Program (Equity Membership Candidacy)

THEATER FESTIVAL ADJUDICATOR

Theater Association of New York State: TANYS. Festival 2013 to present

Adjudicator for festival presented by statewide organization for community based theatres and colleges from across New York State. Festival features multiple performances by participating companies. Assess and lead critical feedback panels, panel discussions, mentor directors, artistic directors, and performing artists.

Michael Harms Theatre Festival: Auburn, NY. 2011-Present

The festival annually brings together high schools and community based youth theatres from upstate New York for fellowship, workshops, and a weekend of performances. Provide critical and supportive feedback to students and faculty, interview and select scholarship applicants (Michael Harms Theatre Scholarship awarded to a participating student), review best practices with teachers and board members.

PRIVATE CONSULTANT: 2018-present

Consult on ensemble building, practices and protocols, play development, and curriculum for multiple educational and arts organizations, and theater companies, including:

- Atlantic Theatre Company (New York, NY)
- Theater Association of New York State
- Stable Cable Lab Co. (New York, NY)
- CNY Arts Inc.: Arts council for Syracuse and Central NY State

EDUCATION:

- Master of Fine Arts in Directing. Brooklyn College, City University of New York. 1991.
- Bachelor of Arts in Theater, Concentration in Directing/Acting. State University of New York, New Paltz. 1980. Summa cum laude.